

Martin Ortiz de Taranco [www.martinortizdetaranco.com](http://www.martinortizdetaranco.com)

## Artist's Statement

My practice examines the way in which people build their identities by physically interacting with each other. To me, this form of engagement is a reflection of their experience and understanding of the world. I see the human body as an instrument to physically relate to others and to the environment. Because of this, my pieces tend to either represent or reference actions executed by humans with their bodies. In this sense, my practice represents and considers my own experience and observation of physical human interaction.

I favour monochrome pieces, raw materials and self-explanatory methods of making, for the construction of my artworks. These are normally assembled from modular parts that are either prefabricated, or which I have produced myself, following repetitive processes of manufacture. The materials for my works are selected due to their physical and visual qualities, like weight or flexibility, as well as their capacity to be combined together.

I work in a range of media, mainly sculpture, installation, performance and photography. Using my photographic work as research documentation, I then create series of three-dimensional pieces. These works are generally conceived to be arranged in installations that produce an immersive experience. Inviting the audience to physically engage with them, they encourage the viewers to question their own identity and their life stance.

My current work examines the human experience of institutional control in public spaces and its effect in people's construction of identity. I am also interested in the concept of labour and the current role of the artist in the art world. In my latest works, I employ ideas related to industry, standardization, modularity and interchangeability, to address these issues.