

# Martin Ortiz de Taranco

Bath, UK

Email: [martin.ortizdetaranco@gmail.com](mailto:martin.ortizdetaranco@gmail.com)

Recently graduated artist, committed and with excellent project development skills. I am adaptable and I enjoy team work and meeting new peers. My studio practice shows a keen interest in still image, performance and 3D work, which I would like to develop further.

## EDUCATION:

- Sept 2017 - June 2022: BA (Hons) Fine Art. Bath School of Art, Bath Spa University, Bath, UK. (First class)
- Sept 2001 - July 2002: Foundation in Fine Art, University of the Basque Country, Leioa, Spain. (Overall result of 88.57%).

## RELEVANT WORK EXPERIENCE:

- October 2019 - June 2020: Studio assistant and fabricator for Joan Giroux, Chicago, IL, USA.
- October 2019 - June 2020: Work internship at Bad at Sports, assisting Duncan McKenzie, Chicago, IL, USA.
- October 2017 - January 2019: Audio Visual Assistant at Open Days, Bath Spa University, Bath, UK.
- September 2017 - January 2019: Student Representative for the first year Fine Art students, Bath Spa University, Bath, UK.
- April 2013 - Present: Life Modelling for different institutions and groups of artists, such as the University of the West of England, the University of Bath, Bath Spa University, Aardman Animations and Drawing Projects UK, amongst others.
- September 2002 - December 2003: Assistant to the Director, Windsor Kulturgintza Gallery, Bilbao, Spain.
- November 1999 - July 2001: Assistant at the studio, Javier Bengoa Architect, Bilbao, Spain.

## EXHIBITIONS AND RESIDENCIES:

- September 2021 - Ongoing: Resident artist at Bath Artists' Studios, Bath, UK.
- April 2021: Step Closer (Group), Michael Pennie Gallery, Bath School of Art, Bath, UK.
- October 2020 - May 2021: 168 Open Exhibition (Group), Royal West of England Academy, Bristol, UK.
- December 2018: 36 Days in China, Solo exhibition, Sion Hill Gallery, Bath School of Art, Bath, UK.
- October - November 2018: 166 Open Exhibition (Group), Royal West of England Academy, Bristol, UK.
- June 2018: Fringe Art Bath: Bath Open Art Prize and Normal Papers (Group), Bath, UK.
- April – June 2018: Curator and participant in the Absent Artists' Collective residency and exhibition, Bath, UK.
- January - February 2018: Occupation Residency at the Walcot Chapel, Bath, UK.
- February - March 2017: Photographic Prize 2017 (Group), Royal Birmingham Society of Artists, Birmingham, UK.
- October - November 2016: 164 Open Exhibition (Group), Royal West of England Academy, Bristol, UK.
- August 2016: Clifton Arts Club Annual Open Exhibition (Group), Victoria Methodist Church, Bristol, UK.
- March - April 2016: Royal Birmingham Society of Artists Open (Group), Birmingham, UK.

## SKILLS:

- Expert handling of digital photography equipment as well as digital photography editing and developing software, e.g. Lightroom and Photoshop.
- Confident handling of audio editing software, e.g. Audition.
- Proficient in developing ideas and projects through drawing and sketching as well as in the use of digital drawing software, both vector and bit map based, e.g. Illustrator, AutoCad and Procreate.
- Confident handling of the tools needed in a metal and a wood workshop to work as a fabricator of 3D pieces.
- Fluent in Spanish and English.